

A DASH OF HISTORY – A SPLASH OF BEAUTY THE NKRI ART GALLERY AT THE AYUNG RESORT UBUD

The word of NKRI means “the United States of Indonesia”. It defines the philosophy of our gallery: We aim to highlight the welcoming backdrop of the natural beauty of Indonesia and the ease in with which it interacts and enjoy contemporary art. We believe that art can be found in every little detail and is accessible to all. From the moment you step into our spacious gallery, we invite you to absorb the spirit of diversity. From the wearable art of our unique designer jewelry and fashion lines to paintings and sculptures that might artfully adorn your art home. We want you to feel at home and in touch with the diversity of contemporary Indonesian at the NKRI Art Gallery.

**THE
NKRI ART
GALLERY**

AYUNG RESORT UBUD , BALI

📍 Br. Begawan - Desa Melinggih Kelod
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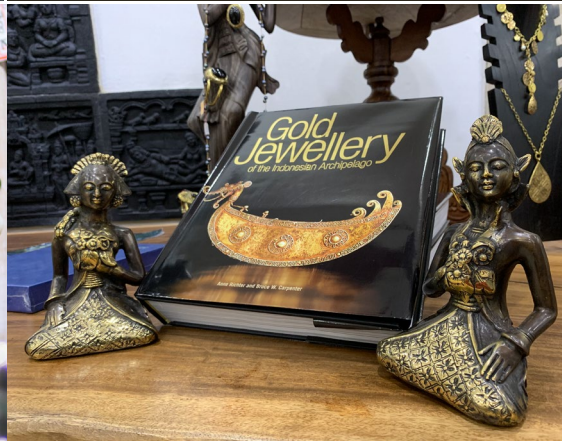
🌐 www.ayungresortubud.com



John van der Sterren is our artist in residence, he is a Dutch/New Zealander, born in Sukabumi, West Java in 1938. His earliest years were spent on a tea estate, 60km from Sukabumi, where his father was the 'Administrateur', prior to World War II. After World War II, during which his family were interned in concentration camp, his parents decided to immigrate to New Zealand, and eventually became New Zealand citizens.

John formative experience and influence were Indonesian and Dutch-Indonesian. In 1992, some years after having returned to Indonesia to live and work, Jhon decided to make his interest in painting the focus of his life. Though his painting style is of the European Cezanne tradition, his vision of Indonesia is influenced by the bright, clear qualities of light and colour in New Zealand where he first began to paint.

John's uniqueness as an artist and no other painter working in Indonesia remotely resembles him – lies in the coming together of European tradition, New Zealand directness, an ebullient temperament, and a deep affinity for tropical landscapes.





As the second artist in residence, we have I Ketut Gede Susana. He is a true Balinese painter born in the Apuan Village, Bangli in 1986. Ketut's work is mostly inspired by the Balinese culture and nature. Having been showcased in dozens of exhibitions. He is well known as a Balinese oil on canvas and pencil drawing artist. He creates magic with his technique and creates intricate and mesmerizing visuals, in soft hues and monochrome.

NKRI ART Gallery is committed to working with artistic craftsmen and women who are at the heart of the purity and beauty of tradition that form the domain of decorative art. In order to bring out the finest quality with Balinese ethnic and modern features, contemporary designs, and valuable materials of silver and gemstones.





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